



HOWLIN' HOBBIT UKULELE ACE

Howlin' Hobbit plays old-skool jazz, hokum and novelty music and original tunes in those styles.

Howlin' Hobbit sounds like Louis Prima—if Louis had played ukulele—with a dash of Leon Redbone and a *souçon* of Louis Armstrong thrown in for good measure!

With an off-beat sense of humor, an eclectic taste in music, and a finely honed sense of showmanship learned over nearly 30 years of performance, **Howlin' Hobbit** will give your crowd an epic serving of rib-tickling, toe-tapping music and fun!



“Fantastic! Thank you so much! Love your music! It always makes me happy.” — Sean H.

Hobbit began playing publicly in 1984 on guitar and harmonica, picking up other instruments along the way until 2001 when the ukulele captured his mind and his heart. Since then he's performed regularly, both solo and with bands such as Dog Mafia and Snake Suspenderz.

“You were fabulous!” — Cate E.

Among the numerous venues **Hobbit** has performed at are; Seattle's fabulous Can Can cabaret, the Tractor Tavern, Bellingham's 3B Tavern, private parties, public markets, music festivals, burlesque shows and many a street corner!

Hobbit has appeared with such legends as The Flying Karamazov Brothers, Ardis the Spoonman, Reverend Chumleigh, Avner the Eccentric and Baby Gramps.

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